

МОРЕ ШУМИТ

Слова В. Балашова и Вл. Карпова

Умеренно



mf

Пiano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The music is marked *mf*.



mf

Мо_ ре шу_

mf

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Мо_ ре шу_". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked *mf*.



- мит гроз_ ной вол_ ной, чай_ ка ле_

Vocal line and piano accompaniment. The vocal line continues with the lyrics "- мит гроз_ ной вол_ ной, чай_ ка ле_". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

- тит ря - дом с кормой. - Что ж вы, друзь.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- тит ря - дом с кормой. - Что ж вы, друзь." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 4/4 time signature.

- я, при-у - ны-ли, пес-ни вы.

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics: "- я, при-у - ны-ли, пес-ни вы." The piano accompaniment (middle and bottom staves) continues with chords and melodic lines. The key signature and time signature remain the same as in the first system.

что ли, за - бы - ли? я

The third system concludes the musical score with three staves. The vocal line (top staff) has the lyrics: "что ли, за - бы - ли? я". The piano accompaniment (middle and bottom staves) concludes with a final chord. The key signature and time signature remain the same as in the previous systems.

вам пес-ню спо-ю, пес -

-ню ста-рень-ку-ю, нам е-е

пе-ли у ко-лы-бе-ли, „Ба-юш-

— ки — ба — ю.” Нам е — е

mf

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are “— ки — ба — ю.” followed by “Нам е — е”. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a *mf* dynamic marking.

пе — ли у ко — лы — бе — ли, „Ба — юш —

This system contains the second two lines of music. The vocal line continues with the lyrics “пе — ли у ко — лы — бе — ли, „Ба — юш —”. The piano accompaniment continues with chords and melodic lines in both hands.

— ки — ба — ю.”

This system contains the final two lines of music. The vocal line concludes with the lyrics “— ки — ба — ю.”. The piano accompaniment features a long, sustained chord in the right hand and a melodic line in the left hand.

Море шумит
Грозной волной,
Чайка летит
Рядом с кормой.
— Что ж вы, друзья, приуныли,
Песни вы, что ли, забыли?
Я вам песню спою,
Песню старенькую,
Нам ее пели
У колыбели, }
«Баюшки-баю». } 2 раза

С ней мы росли
В доме родном
И унесли
В сердце своем.
С нами живет она в море,
Недругам нашим на горе.
С ней в недавнем бою
За Отчизну свою
Недругов с ходу
Гнали под воду, }
«Баюшки-баю». } 2 раза

Ветер несет
Вдаль облака,
С ними летит
Песнь моряка.
— Где бы, друзья, мы ни плыли,
Песен родных не забыли.
И в далеком краю
Я вам песню спою,
Нам ее пели
У колыбели, }
«Баюшки-баю». } 2 раза